

PROFILE

The designer has achieved a very successful start to a career: with an interior design theme selected for a production Cadillac SUV during his internship – ultimately leading to a permanent position at GM Australia Design as a Creative Interior Designer.

A relentless autodidact dedicated to life-long learning and expanding knowledge that extends beyond the area of professional expertise in order to produce avant-garde design concepts.

Looking to join an international company with the possibility to learn, grow and contribute provocative, human-centred design solutions to future challenges.

STRENGTHS

- Delivering unique, advanced and thought-provoking concepts
- Designing relatable, approachable, yet highly immersive experiences empathetic to user needs
- Solid understanding of emerging technologies and its social and psychological implications
- Excellent presentation and visual communication skills
- Proactive team player

EDUCATION

2015 - Nov 2019
Bachelor of Industrial Design w/ Honours
Monash University, Australia

SKILLS

- Sketching
 - Illustration
 - Adobe Photoshop
 - Keyshot
 - Solidworks
- Autodesk Maya
 - Blender
 - Photography

REFEREE

Frank Rudolph

Chief Interior Designer
GM Australia Design

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WORK EXPERIENCE



GENERAL MOTORS AUSTRALIA DESIGN

2018 - APR 2020

Globally connected satellite studio delivering complete production cars, advanced vehicle studies and world-class concept vehicles.

2020
-
APR
2020

CREATIVE INTERIOR DESIGNER

Contributed alternative interior themes to a Buick Showcar. Involved in ideation sketches for an advanced Corvette program.

- Key Achievements:
- Hired for a full-time permanent position before graduation

2019
-
2020

JUNIOR INTERIOR DESIGNER

Lead Designer for MY2023 Cadillac XT5 SUV global interior theme. Worked closely with engineers and Alias modellers for the CAD and surface development of the theme, all the way up to data release. Collaborated with engineers to develop a deeper understanding of ICE vehicle packaging and architecture.

- Key Achievements:
- Lead Designer for MY2023 Cadillac XT5 Interior Program
 - Completed bachelor's degree with honours

Gained a strong appreciation for design techniques and materials that lead to high quality design. Gained hands-on experience in building a fibreglass model for my honours project.

2018
-
2019

CREATIVE INTERIOR DESIGN INTERNSHIP

Delivering sketches on a series of GM vehicles focused on the needs of the Chinese Market. Gained a strong understanding of the Cadillac, Buick, Chevrolet, and GMC design languages. Utilised virtual tools and sub-divisional modelling to deliver fast, highly resolved design proposals. Gained hands-on experience developing a 1:3 scale model with automotive clay.

- Key Achievements:
- Lead Designer for MY2023 Cadillac XT5 Interior Program
 - Completed bachelor's degree with honours

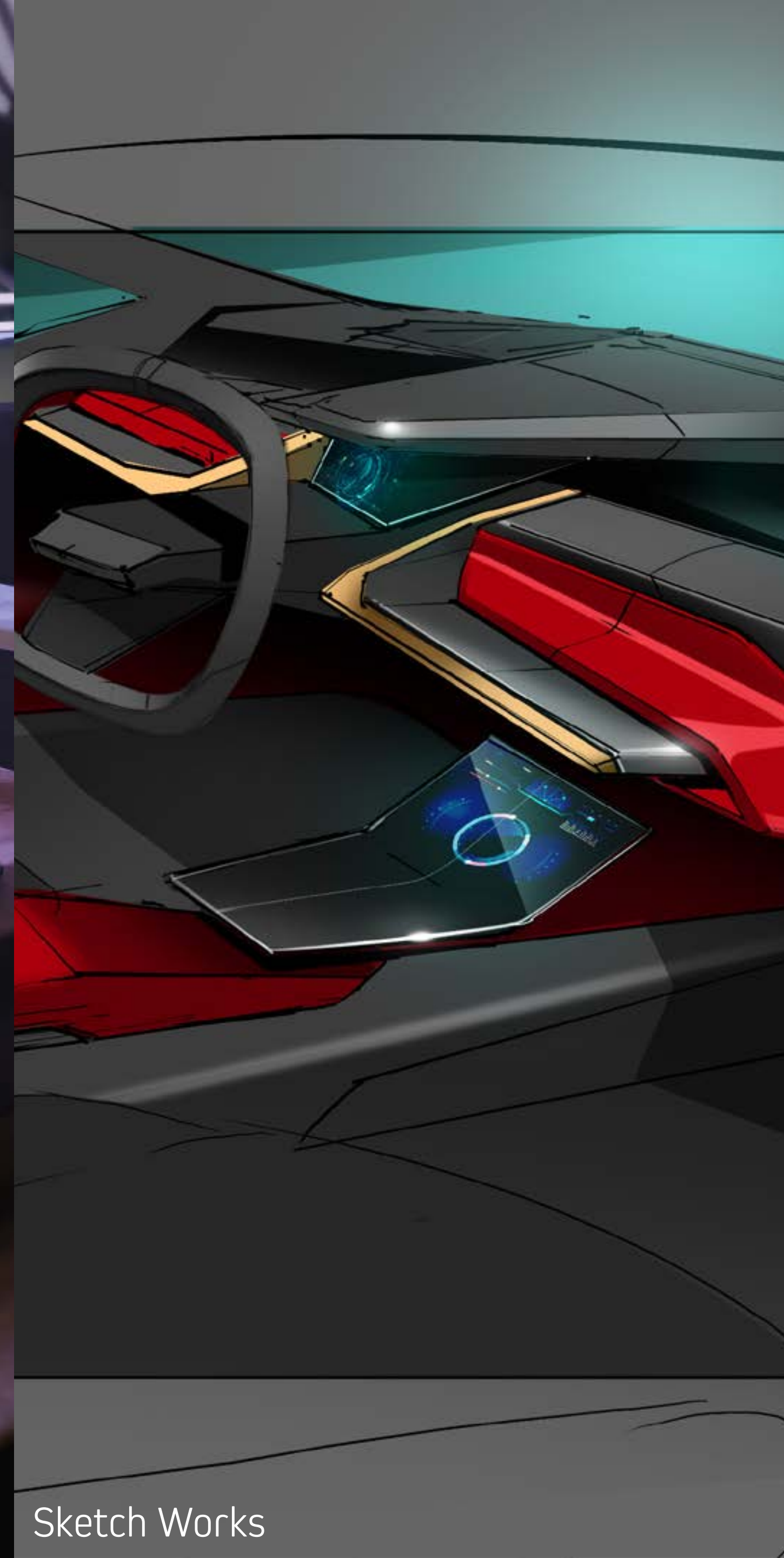
PORTFOLIO
CONTENTS



Polestar Series X



Den



Sketch Works



Interior Study



PERSONAL PROJECT

POLESTAR SERIES X



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WARNING

Prolonged exposure may result in Large Grins.

START

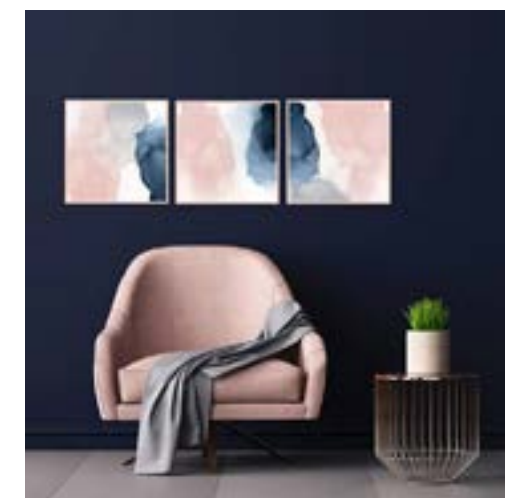
Polestar
Series X





PERSONAL PROJECT

DEN



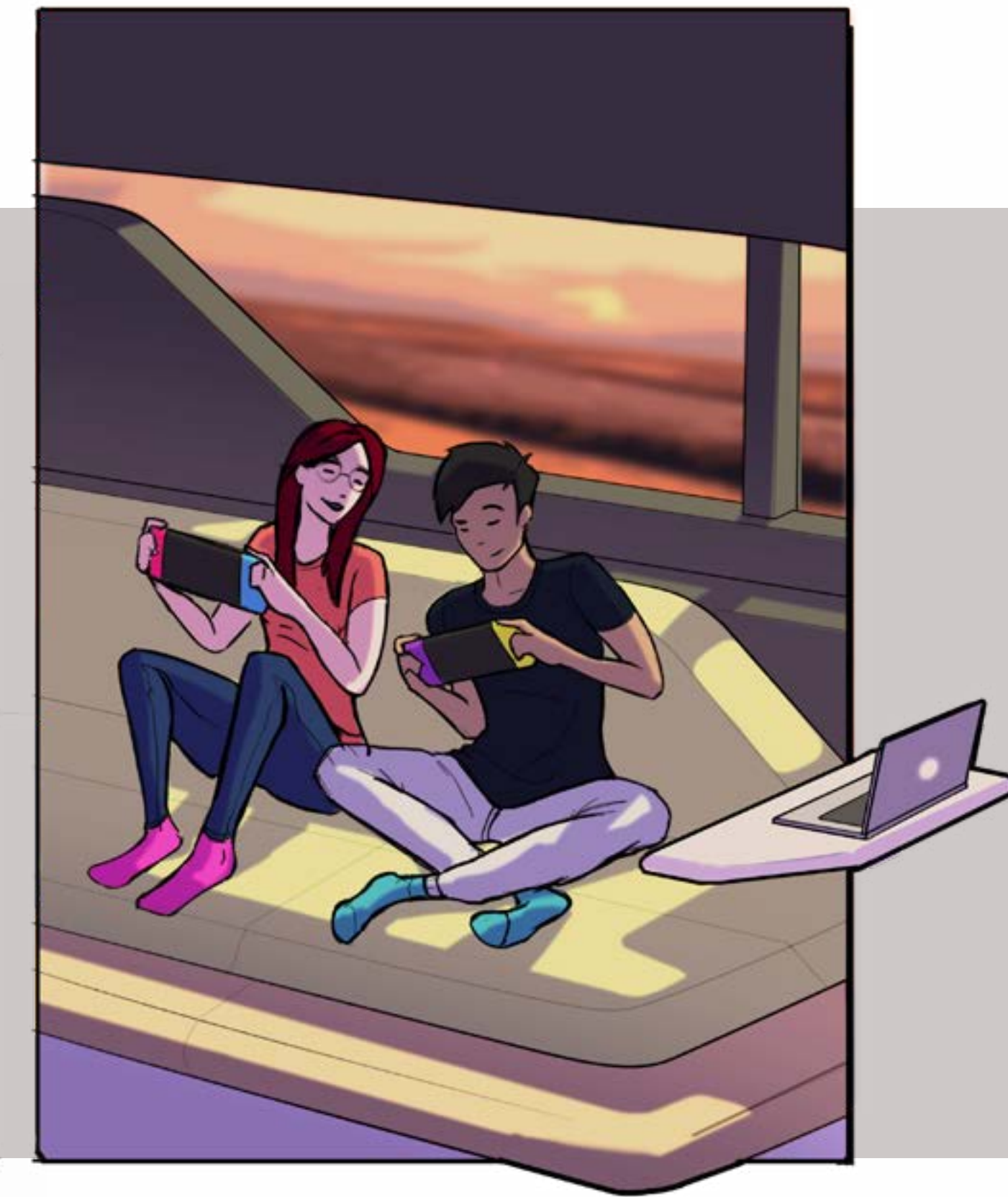
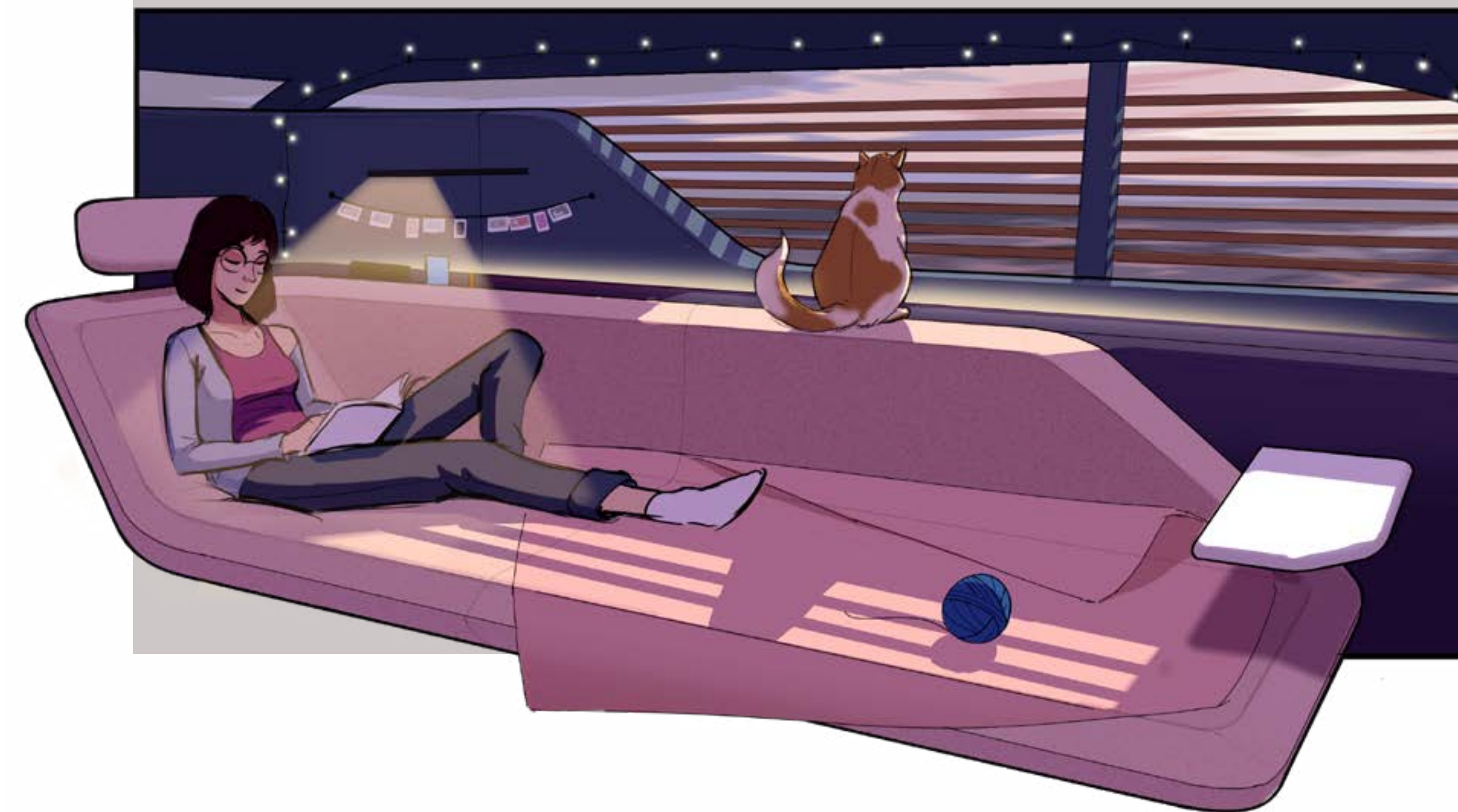
D E N

The Den is a Level 5 autonomous vehicle that is acts as a third space for young busy inviduals to escape to.

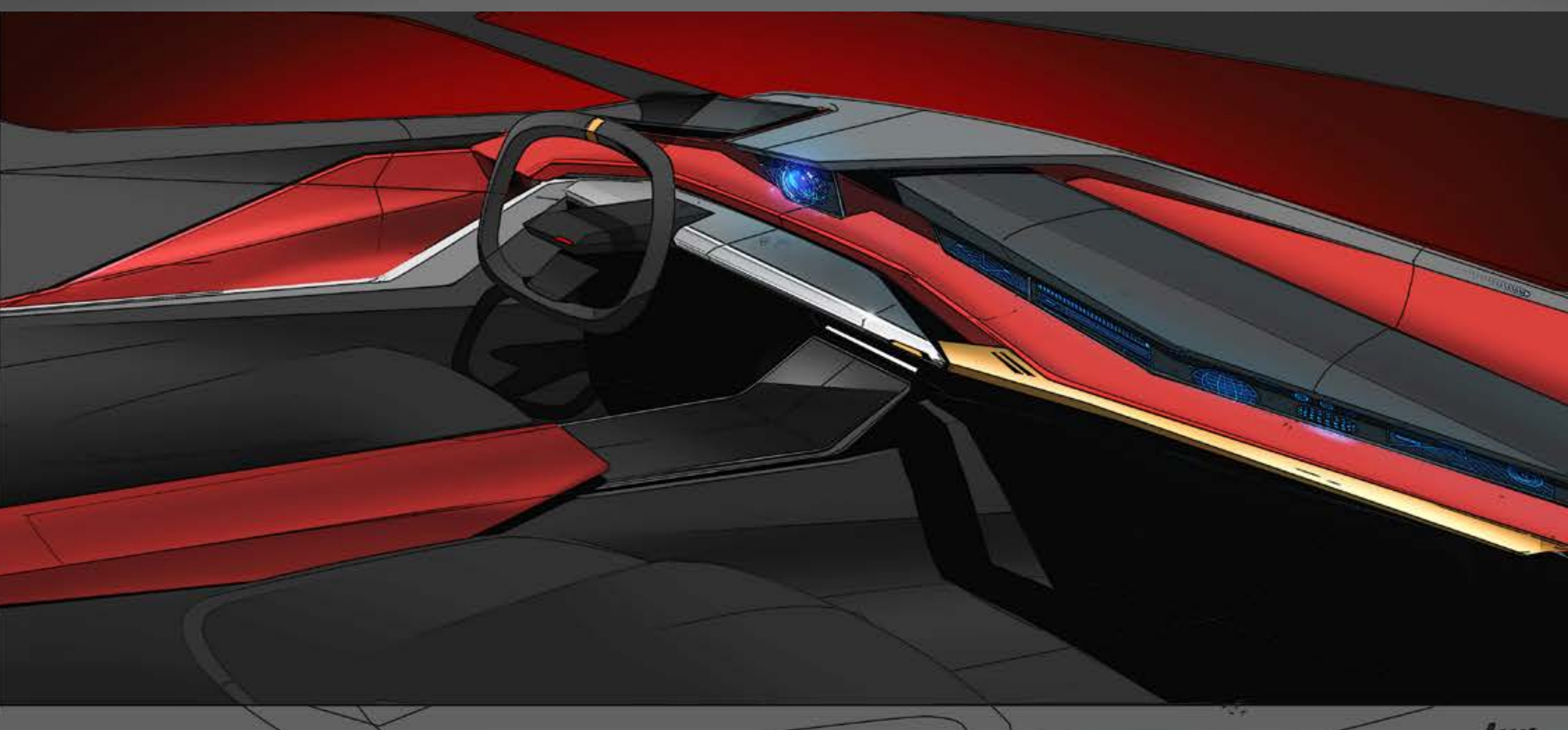
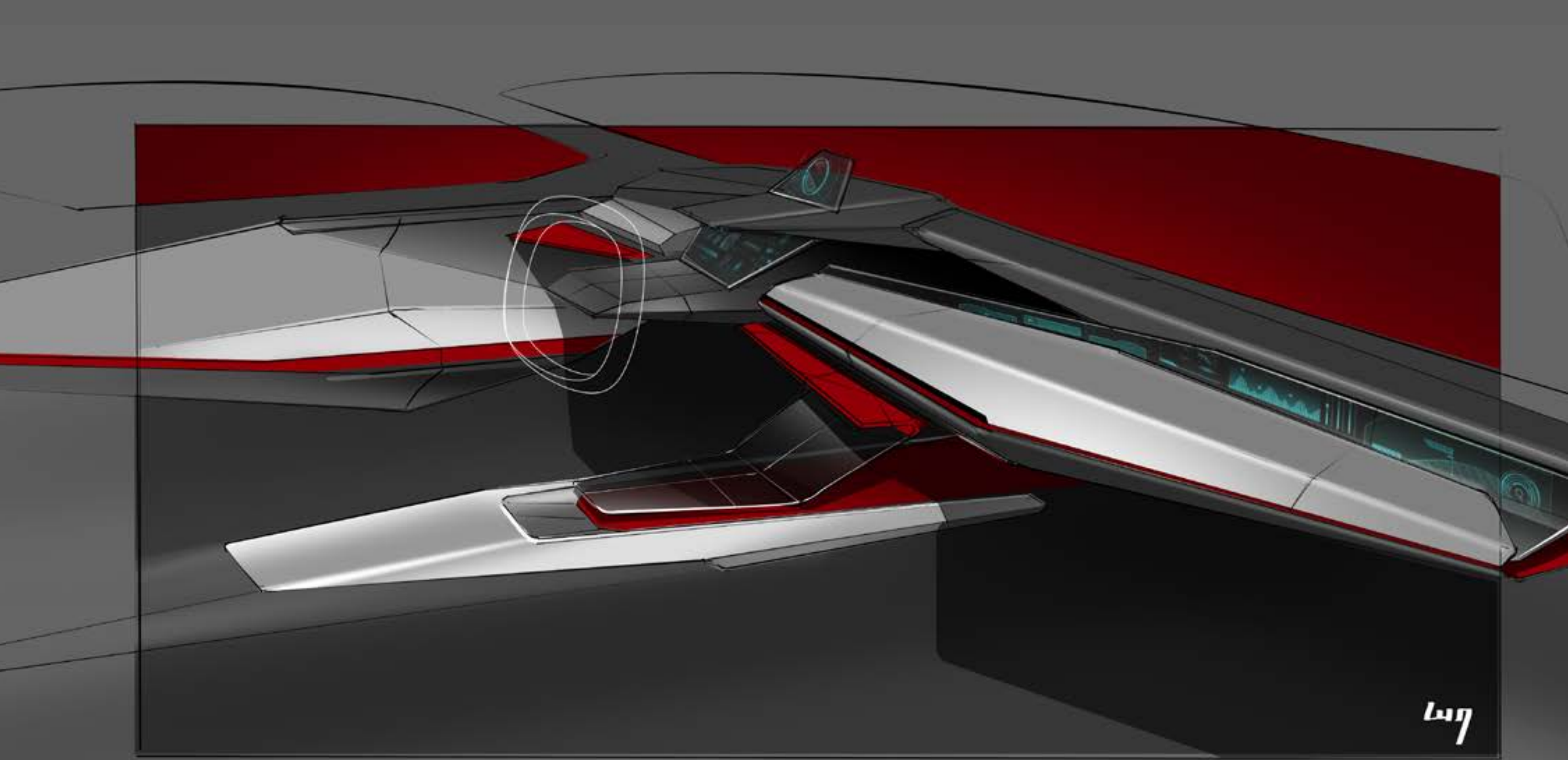
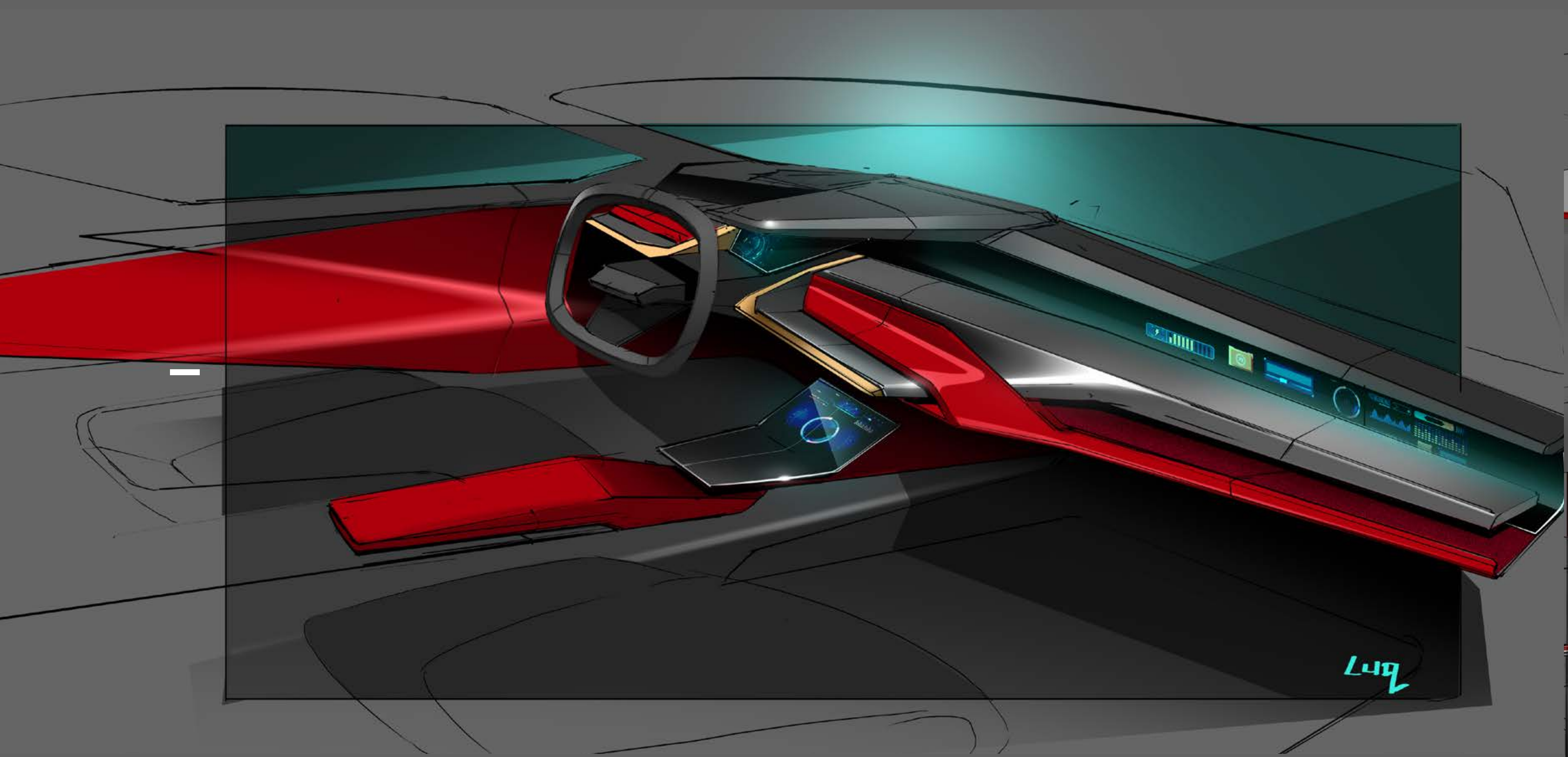
Inspired by the laid back, cozy nature of the home, the Den utilizes space to emulate an inviting and engaging experience.



USER EXPERIENCE SCENARIOS







GM AUSTRALIA DESIGN

CORVETTE SKETCH BLITZ





PERSONAL PROJECT

INTERIOR STUDY



THANK YOU.